

Quarterly Journal of the
Central States Numismatic Society



Summer 1994
Volume 42, Number 2

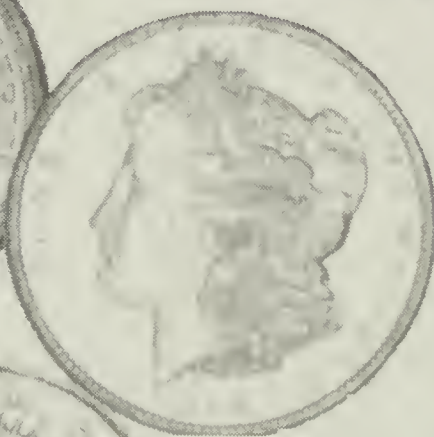
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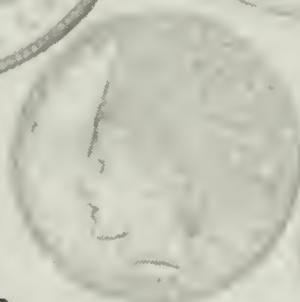
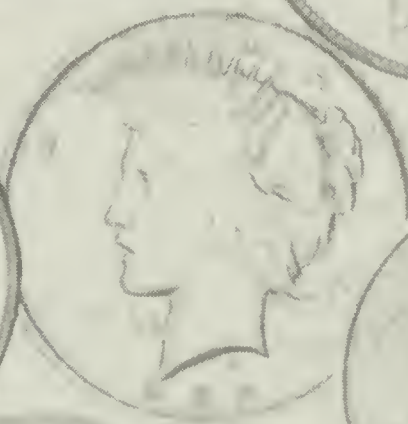


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VOL. 42, NO. 2

SUMMER 1994

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Presidential Commentary

Kevin Foley

I want to thank the members of the Central States Numismatic Society for the confidence you've all placed in me in the recent Presidential election. This was the first time in recent memory, and perhaps ever, that the Presidency was the subject of a contested election. In the long run this will be a healthy development as it caused a renewed focus on the part of the members on the direction you want your organization to take.

I look upon my election as a challenge rather than a victory. Many of you told me over the past several months that you would like to see a greater involvement of the general membership in the decision-making process within CSNS. Your challenge to me is to carry out that desire you expressed with your votes.

The new Board has already opened its meetings to the membership and the numismatic press. I hope you will all feel free to attend future open Board meetings. I know all the officers and Board members regard themselves as your servants and would welcome your attendance at our deliberations.

One important issue which the Board voted to bring to the membership is the future of Professional Numismatists Guild Day. After a motion was made to discontinue this tradition at future conventions the Board decided that the issue is important enough that rather than acting in haste, a final decision would be made only after conducting a survey of the members' views on the subject to ensure that the final decision reflects what the members really want. You will be receiving a survey form as a direct mailing and I urge all of you to respond to it.

Several of your officers and Directors are stepping down after long service to the membership. Past President Marjorie Hendershott, Secretary Bob Douglas, as well as Governors Rich Hartzog, Ron Horstman and Don Mark left office at the Indianapolis convention. Along with outgoing Vice-President Dick Grinolds, they all spent long hours of dedicated service to the membership. Each deserves our heartfelt thanks for their tenure on our behalf.

Jerry Lebo, long active in Indiana numismatic club activities replaces retiring Secretary Bob Douglas, who had held office for nearly a decade. It is the Secretary who provides the ongoing administrative continuity in CSNS and Jerry is already hard at work. I am confident he will serve most ably in the years ahead. He will be joined on the Board by newly-elected Governors Brian Fanton, Jim Kaczor and Ray Lockwood. You will note that the names and addresses of all the officers appear in *The Centinel*. I know they would all welcome your inputs on matters that concern you. The Board does represent you and, in order to fulfill that responsibility, needs to know what your opinions are.

The Indiana State Numismatic Association and the Indianapolis Coin Club did their usual splendid job in hosting our recent Indianapolis convention. There were quite a few local club members who worked to their utmost to bring you a well-managed and successful event. Many thanks for a job well done.

Our Fall Board meetings will be held on Friday and Saturday, September 16 and 17 at Paul Padget's Greater Cincinnati Numismatic Exposition at the Drawbridge Inn and Convention Center located in Ft. Mitchell, Kentucky, a Cincinnati suburb. Your Board will be following its newly adopted policy of having its meetings open to the membership and press so you can all feel welcome to attend and share your thoughts with the officers who were recently elected to represent you.

I know the Milwaukee Convention committee is hard at work on arrangements for the Spring Anniversary Convention, to be held April 27-30 at the MECCA Convention Center and Hyatt Regency Hotel. Local dealers Bob Korosec and Russ Koenig will serve as General Chairman and Bourse Chairman, respectively. Both have already spent considerable time on convention related matters and I know the members can count on a well-managed event under their guidance.

Kevin Foley
President

A Message from the Secretary

Jerry Lebo

I think everybody in this organization owes a big hand to Bob Douglas, who I have replaced as secretary-treasurer. I have spent a fair amount of time in contact with Bob during the past several months, brushing up on the duties of the office with the hope of hitting the ground running, or at least walking.

Bob obviously has been the “go to” guy of Central States. Ask him a question and he either knew the answer or knew where to find it quickly. Bob has made the transition a whole lot easier for me.

We also need to say thanks a heap to Marjorie Hendershott, who also has retired from the CSNS board after years of service. Marjorie served as secretary-treasurer and as president during her tenure on the board and, like Bob, could be described in one word as dedicated.

She’s always been a special person in my book if for no other reason than she always made me feel welcome, beginning right with my first CSNS convention years ago.

Let me tell you a little bit about myself. I’ve been on the Indiana State Numismatic Association’s Board of Governors the past 15 years, mostly as the editor of the quarterly ISNA News. A good many dealers know me because of my past role as ISNA show bourse chairman for seven years. I also was bourse chairman for the two most recent CSNS conventions in Indianapolis (in 1988 and again this year). I’m a past president of the Indianapolis Coin Club and currently its sergeant-at-arms.

As a collector, my interests have shifted a bit during the past few years toward paper money, especially fractionals and notes with an Indiana flavor. I also try to pick up Masonic tokens when I chance across them at reasonable prices.

You might also say that my collecting “specialty” is the area of “conversation pieces.” I delight in giving occasional talks to school children and, in the process, showing them things they haven’t seen previously, such as half-cents, large cents, three-centers, fractional notes and the like.

That’s pretty much me, other than I’ve been a journalist professionally all of my adult life.

I might also mention I’ve been “zipped.” That’s ZIP code zipped, and not once, but twice. First, I noticed after membership cards had been mailed to our newest members that the ZIP code listed with the accompanying letter was incorrect. The ZIP belongs to Bob Douglas. Apparently I neglected to change the numbers while changing the other data in the address of this particular document.

Secondly, I learned the ZIP code I’ve used for years at my Post Office box was incorrect despite previous assurances from postal workers over the years that it was accurate. I’ve been using the 46204 ZIP code for about 15 years, but after inquiring again this spring (following some problems with timely delivery of expected mail), I was told the correct code is 46244. It seems the Post Office I use has a ZIP code of 46204 all right, but its P.O. box section has a 46244 ZIP code. Hmmm. Our government at work for us.

Meanwhile, one of my first projects as secretary will be the purging of the dealer mailing list. A general rule of thumb says that dealers who haven’t had tables during the past few years probably won’t take tables at future conventions. Consequently, dealers who haven’t had tables during the past five years will be removed from the dealer list and won’t automatically receive bourse applications each year.

If you’re a dealer who falls into this category but who wants to remain on the dealer mailing list, please let me know. This purging does not affect anybody’s membership status in CSNS.

If you have questions, don’t hesitate to call or write. (P.O. Box 44337, Indianapolis, IN 46244, Phone 317-271-6621). If I don’t know the answer, I can always call Bob Douglas!

Jerry Lebo
Secretary

Membership Applications

The persons named below have applied for membership in the Society. Each applicant will become a member in 30 days, unless a written objection to his or her application is received by the Secretary-Treasurer prior to that date.

REGULAR MEMBERSHIP

6951	Christine Monk	Tacoma, WA
6953	Michael M. Bobb	Torrance, CA
6954	Bob Sloat	Westport, CT
6955	Bob Walter	Westport, CT
6956	John Paulisin	Westport, CT
6967	Sandra Alvarez	Dallas, TX
6968	Jason Carter	Dallas, TX
6969	Tammy Mayfield	Dallas, TX
6970	Dianna Shelby	Dallas, TX
6971	Chuck Sharpe	Southfield, MI
6972	Darlene Sharpe	Southfield, MI
6973	Ron Goth	Winchester, KY
6974	Bob Serge	Dearborn, MI
6975	Wayne Miller	Helena, MT
6976	Patricia A. Jagger	Riverside, CA
6977	J. Richard Trinity	Red Oak, IA
6978	Steven M. Slevin	Nineveh, IN
6979	Gloria J. Slevin	Nineveh, IN
6980	Steve Wassel	Delavan, WI
6982	Melanie H. Turner	Lexington, KY
6983	A.R. Akin	Birmingham, AL
6984	Kerry Pieropan	Huntington Beach, CA
6985	Charlie Horwedel	West Lafayette, IN
6986	Bryan Ryker	Ft. Wayne, IN
6987	Mary D. Mahoney	Boston, MA
6988	Greg Reff	Stony Brook, NY
6989	Lee Block	Great River, NY
6990	Steve J. Traeger	West Dundee, IL
6991	Tom Stepanski	Middletown, NY
6992	Tom Stepanski, Jr.	Middletown, NY
6993	Theresa L. Hoff	Portage, MI
6994	Richard Meussner	Parsippany, NJ
6995	Sean Skeffington	Parsippany, NJ
6996	Yolanda LaMourt	Parsippany, NJ
6997	Don Bonser	Orlando, FL
6998	Richard J. Schwary	Englewood, CA
6999	Marie Noonan	Newport News, VA
7000	Larry R. Steve	Jarrettsville, MD
7001	Shelley Griffiths	Pasadena, CA
7002	Craig Martin	Columbus, OH
7003	Joseph Mattioli	Taylor Mill, KY
7004	Mary Herzog	New York, NY
7005	David Humphrey	Louisville, KY

7006	Jim Morgan	Enon, OH
7007	John Robinson	Adelphi, MD
7008	J. Alan Bricker	Riderwood, MD
7009	Steven M. Bucci	Anderson, IN
7010	Chris Pilliod	Ft. Wayne, IN
7012	Larry Cundari	Batavia, IL
7015	Michael H. Ferryman	S. Vienna, OH
7017	Cindy Grellman	Lake Mary, FL
7018	Morris Gross	Godfrey, IL
7019	Richard E. Harrison	Anderson, IN
7021	Josh Kaplan	Beverly Hills, CA
7022	John McDonough	Dublin, OH
7023	Charley Erb	Dublin, OH
7024	Randy Campbell	Dublin, OH
7025	Hugh Naylor	Indianapolis, IN
7026	Renate Nowy	New York, NY
7027	Robert R. Palmatter	Spring Lake, MI
7028	Jerry Petros	Cincinnati, OH
7029	Bob Jones	Portage, IN
7030	Eric Robinson	South Bend, IN
7031	Fred Rubenstein	Miami, FL
7032	Jeff Rubenstein	Miami, FL
7033	Michael Stepanski	Sparrow Bush, NY
7034	John M. Turner	Austin, IN
7035	Ralph Gerth	Seymour, IN
7038	J.R. Walters	Marietta, GA
7039	Robert W. Young	Indianapolis, IN
7040	Amy Person	San Diego, CA
7042	Andrew Glassman	Santa Ana, CA
7043	Meranisha Peel	Cincinnati, OH
7044	Doug Winter	Beverly Hills, CA
7045	Paul Sims	Richmond, VA
7046	Larry Freeland	Greenwood, IN
7047	Bob Rossfield	Tampa, FL
7048	Roland Sauerheber	Indianapolis, IN
7049	James Skalbe	Baltimore, MD
7050	Eric Steinberg	Miami, FL
7051	Arthur Smith	Miami, FL
7052	Bonnie Pichard	Miami, FL
7053	Jesse Lipka	Miami, FL
7056	Barton Arlon	Los Angeles, CA
7057	Judy Stone	Lexington, KY
7058	James Slemph	Lexington, KY
7059	Nathan S. Hotler	Lexington, KY
7060	Nicholas Hauser	Lakeland, FL
7061	Barbara Hauser	Lakeland, FL
7062	Ellwood Gilboe	Mesa, AZ
7063	James G. McCarthy	Bohemia, NY
7064	Rick King	Royal Center, IN
7065	Rick Groth	Iola, WI
7066	Merunisha P. Peel	Lake Forest, CA

7067	Saul B. Needleman	Highland Park, IL
7068	Gary G. Amos	Tipton, IN
7069	William Eggebrecht	Bunker Hill, IN

JUNIOR MEMBERSHIP

6952	Jeremy Furgason	Indianapolis, IN
6981	Sigrid Statz	Delavan, WI
7011	Andy Bucci	Anderson, WI
7013	Kendra Duhon	Bloomington, IN
7014	Russell Duhon	Bloomington, IN
7016	Matthew Gilpin	Muncie, IN
7020	Pat Hartnett	McCordsville, IN

LIFE MEMBERS

553	K.V. “Gus” Seremetis	Morgantown, WV
554	George W. Heller	Indianapolis, IN
556	Del Parker	Mercer Island, WA

CSNS HONOR ROLL

The following members have attained continuous CSNS membership for the number of years shown.

45 YEARS (1949)

L011	Glenn W. Gragg	Auborn, IL
L026	Warren B. Harding	Peru, IN
L029	Elmer B. Ray	Lima, OH
L039	Arthur Faucon	Springfield, IL
L081	Joseph S. Sary	Redford, MI

40 YEARS (1954)

L061	Ivan Ebeling	Farmington Hill, MI
L066	G.W. Heidrick	Hinsdale, IL
L074	Chester L. Krause	Iola, WI
L075	A.J. Christof	Iola, WI
L091	Rudolph John Murdock	Fredonia, WI
R0657	Robert H. Whiteleather	South Elgin, IL
R0670	Arlie Slabaugh	Springfield, PA
R0728	Robert E. Bender	Zionsville, IN

35 YEARS (1959)

R1047	John J. Pittman	Rochester, NY
R1074	Illinois Numismatic Assn.	New Lenox, IL

30 YEARS (1964)

L102	Rolland H. Willis	Greenfield, IN
L110	Edward D. Milas	Willowbrook, IL
L115	Oliver W. Horton	Washington, IL
L156	Leon Hendrickson	Winchester, IN
L168	Larry Whitlow	Oakbrook Terrace, IL
R1656	Marion John Konicki	Milwaukee, WI
R1670	George D. Benge, Sr.	Topeka, KS

R1678	Elden Leasure	Colorado Springs, CO
R1687	Richard E. Martin	San Diego, CA
R1715	Jesse Hoogeveen	Hammond, IN
R1751	Iowa Numismatic Assn.	Kanawha, IA

25 YEARS (1969)

L112	Norman R. Ross	Oxford, OH
L114	Norman F.A. Mikat	Tacoma, WA
L153	James W. Fairfield	Fort Wayne, IN
L173	Donald Apte	Vienna, VY
L174	David Derzon	Milwaukee, WI
L188	Robert L. Hughs	Dallas, TX
L338	Joel D. Rettew	Orange Beach, CA
L527	Neil Shafer	Milwaukee, WI
R2093	Julian M. Leidman	Silver Spring, MD
R2097	Harry E. Jones	Cleveland, OH
R2103	Harlan White	San Diego, CA
R2109	Mike Kliman	South Laguna, CA
R2120	Betty J. Finner	Iola, WI
R2133	Numismatists of Wisconsin - NOW	Mazomanie, WI
R2148	Michael A. Tramte	Green Bay, WI
R2161	Benjamin Levin	Fairfield, CT
R2195	Steve Ivy	Dallas, TX
R2206	Raymond N. Merena	Wolfboro, NH
R2210	Vernon H. Oswald	Allentown, PA
R2232	Frederick G. Weber	Emmaus, PA

20 YEARS (1974)

L139	Ed Sedo	Farmington Hills, MI
L148	Thomas P. Squires	Cleveland, OH
L163	Conrad M. Vena, Jr.	Purcellville, VA
L259	Thomas M. Flynn	Dubuque, IA
L281	Robert E. Douglas	Cedar Rapids, IA
L299	Ernest F. Lush	Warren, MI
L427	Wanda E. Matelski	Boyne Falls, MI
L470	Ronald J. Slobodnik	Armada, MI
R2514	Fritz Voecks	Kimberly, WI
R2523	John Groot	Grand Rapids, MI
R2532	George V. Boxell	St. Louis, MO
R2533	Mike Orlando	St. Louis, MO
R2548	Ralph J. Mercier	Washington, MI
R2552	Michael Graham	Bend, OR
R2557	Donald W. Mark	Adel, IA
R2561	Anthony M. Panto	Dubuque, IA
R2563	Robert L. Williams	Ferndale, MI
R2564	Dennis E. Steinmetz	Lancaster, PA
R2567	Jack M. Stone	Westwood, MA
R2590	Thomas N. Pennacchio	Warrensburg, MO
R2594	Robert W. Mangels	Adelphie, MD
R2595	Richard J. Stelfox	Adelphie, MD
R2597	Fred L. Cox	Mishawaka, IN
R2599	Pete Puskas	Overland Park, KS
R2601	Robert L. Simon	Urbandale, IA
R2603	Bob Hamling	Cedar Rapids, IA

In Memoriam

The Board and membership of the Society join in extending our heartfelt condolences to the family and friends of the following members who passed away recently.



Orlane S.D. Kittle

Orlane S.D. Kittle, 72, formerly of 1868 Homer Rd., died Monday, March 7, 1994 at the C&R Unit of Community Memorial Hospital.

She was born Aug. 23, 1921, in Winona to Samuel W. and Margaret (Ewert Haack) Kittle.

She was a member of St. Martin's Evangelical Lutheran Church.

An avid coin collector and dealer, Miss Kittle owned and operated Winona Coins & Hobby Crafts until her retirement. She was a charter member of the Winona Coin Club and the Minnesota Organization of Numismatists,

having served both organizations in various elective positions including that of President. She was a member of the American Numismatic Association and Central States Numismatic Society. From 1974 to 1986 she represented the state of Minnesota on the Board of Governors of CSNS.

Survivors include a brother, Wesley (Ada) Kittle of Winona; sisters, Violet Weilandt of Winona and Mrs. Betty J. (Roland) Finner of Iola, Wis.; and several nieces and nephews.

She was preceded in death by her parents and three brothers.

Funeral services were held on Tuesday, March 15, at the Martin-Myhre Funeral chapel; the Rev. Ronald Dommer officiated. Burial was at Woodlawn Cemetery, Winona. Pallbearers were her nephews.

Fred Cox

Long time ISNA member Fred Cox died March 29 in South Bend Memorial Hospital following a long illness. He was 85.

In recent years Fred was best known for setting up shop at our annual conventions and giving coins to youngsters. In the weeks prior to his death, Fred made substantial donations of money to both ISNA and the Central States Numismatic Society.

He held memberships in those and other numismatic organizations.

Fred joined ISNA in 1959 and held membership number R-462. He was the association's sergeant-at-arms from 1967 to 1969.

A native of Fairmount, Ind., Fred had resided in Mishawaka for the past 20 years. He was retired from AM General Corp.

Survivors include his wife, Hildegard, two daughters and three grandchildren.

Philip J. More

Philip More, member 518, passed away at his home in Chattanooga, Tenn., on March 20, 1994. He had been in failing health since November. He was 82 years of age.

Mr. More joined the Chicago Coin Club in November 1949, and was an active member for many years before moving to Chattanooga. He was the photographer of many of the original slide sets for the American Numismatic Association and he served

as the General Chairman of a Central States Numismatic Society convention held in Chicago. He served as club President (1965-66), and President of the Central States Numismatic Society (1966-68) and was the recipient of both organizations' Medal of Merit (1960 and 1968).

A collector and scholar of primitive money and its related field of odd and curious, Mr. More served as a consultant to museums, authenticating items in their collections and traveling the world in search of pieces to add to their collections.

Mr. More is survived by his son, Michael; his daughter, Andrea; and eight grandchildren.

Pearl C. Kopicki

Pearl Kopicki passed away April 26, 1994. She was 88 years of age and had been in failing health for several years.

Mrs. Kopicki was the widow of I.T. Kopicki, a past president of the Chicago Coin Club and the Central States Numismatic Society. She joined in March, 1937, and attended many numismatic gatherings with her husband. She maintained her membership and kept in touch with numismatic friends even after he passed away. The last meeting Mrs. Kopicki attended was the club's 800th meeting banquet, September, 1985.

She was employed for 40 years by the Western Electric Company and worked as an usher at the Shubert Theatre for 12 years.

She was buried in Resurrection Cemetery and Mausoleum, Justice, Ill., and is survived by numerous nieces and nephews.

Future CSNS Conventions

1995—April 27-30	Milwaukee, Wisconsin
Russ Konig, 4040 N. Calhoun, Rd., Brookfield, WI 53005 414/781-4200	
1996—April 10-14	Kansas City, Missouri
1997—April 10-13	Indianapolis, Indiana
1998—April 23-26	St. Louis, Missouri

NOTE TO CLUB OFFICIALS

Interested in hosting a future CSNS Convention? It is not too early to begin thinking of the future! Submit your letter of invitation to the CSNS Secretary-Treasurer at your earliest convenience. Your request will receive the prompt attention of the Officers and Board of Governors.

Election Results

Kevin Foley of Milwaukee, Wisconsin, was elected as the new president of CSNS. John Wilson, also of Milwaukee, was elected as the Society's vice president and Jerry Lebo, Indianapolis, Indiana, was elected secretary-treasurer.

Elected from among 21 candidates vying for 13 board posts were: George Beach, Michigan; Paul Padget, Ohio; Florence Schook, Michigan; Leon Thornton, Missouri; Kurt Krueger, Wisconsin; Harry Tileston, Kentucky; Roger Winkelhake, Nebraska; Marvin Mericle, Indiana; Brian Fanton, Iowa; Ray Lockwood, Indiana; Allan Karn, Ohio; Pete Philips, Wisconsin; and Jim Kaczor, Illinois.

CSNS Convention Successful

The CSNS spring convention held in Indianapolis came away with rave reviews from most of the participants. The CSNS convention featured a bourse of 255 dealer tables and drew about 4,000 visitors to the Indiana Convention Center.

The CSNS junior auction drew nearly 80 youngsters to bid on coins donated by many of the dealers.

Three education seminars featured speakers Bob Julian, ANA governor Anthony Swiatek, and Leon Hendrickson.

By most accounts, the CSNS convention was a success. Bourse Chairman Jerry Lebo said the only negative aspect of the convention was the continuing trend toward smaller bourses. This year's show had 255 dealer tables, down from 300 in Chicago last year. Lebo attributed the decline to the increasing practice of dealers sharing tables to reduce their growing expenses.

Howard Linville served as general chairman of the show, with Jerry Lebo as bourse chairman and Fran Lockwood exhibit chairperson. John Stucky was assistant general chairman.

Charlotte Linville and Gloria Slevin handled hotel and banquet arrangements and Steve Slevin was in charge of properties. Steve was aided by Gloria Slevin, Nina Sager, Lori Denton, James Beasley and Heather and Josh Slevin.

CSNS governor Marv Mericle set up the outstanding educational programs, and Rick and Letha Martin managed the registration desk. Helping at the booth were Byron Confer, Roy Maihes, Lyle Pelkin, Bob Young, Ed Fyrnys, Richard Bing, Heather Slevin, Art and Edna Garringer, George and Joan Heller, Barbara Mericle, Ed and Vera Nelson, Forrest and Betty Bruce and Richard and Theresa Hoff.

George Courtesis served as finance chairman. Don Hudson served as hospitality chairman. Funding for the hospitality room was provided by Krause Publications. New elected CSNS governor Ray Lockwood handled publicity. His work resulted in countless television and radio spots as well as ads in trade papers.

Rollie and Betty Finner of Iola, Wis., handled the message center.



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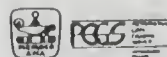
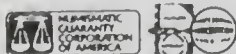
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Milwaukee Calling

56th Anniversary
CENTRAL STATES CONVENTION



April 27th - 30th, 1995

PNG DAY April 27th

MECCA Convention Center

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Milwaukee, Wisconsin

Bob Korosec, Chairman 414/541-8650

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Newest Catalog from Littleton Coin Company Marks the 50th Anniversary of “D-Day”

Littleton, NH—This year marks the 50th anniversary of “D-Day,” June 6, 1944, and Littleton Coin Company is commemorating the event in their newest catalog of hard-to-find coins. Among the 80 full-color pages of coins, currency, books and collecting supplies are special offers related to World War II.

You can read about the commemoratives from the U.S. Mint that honor the brave men and women who contributed to America’s efforts in the struggle against tyranny. Special collector sets of the Silver Wartime Nickels and the 1943 Wartime Steel Cents. Even a new British 50 Pence coin commemorates “D-Day” and the beginning of the liberation of Europe, an exciting coin from one of America’s World War II allies.

“The anniversary of World War II reflects one of the most dramatic periods in American history,” said Littleton President David M. Sundman.

“My father, Maynard, was one of the soldiers who served during World War II. When he returned to the States in 1945, he started the Littleton Coin Company.”

The World War II theme represents only a small part of the entire catalog, however. There is a large assortment of U.S. and foreign coins from the 20th century, and exciting issues that represent famous chapters in world history.

Besides the wide variety of exciting products, the new edition of “Hard to Find Coins” also provides a full-color, illustrated grading guide to Barber Quarters, which were struck from 1892-1916. Littleton provides a grading guide in every issue of the catalog as an added benefit to collectors. The grading guide teaches collectors how to accurately grade the condition of collectible coins. Each issue focuses on a different U.S. coin series.

“There are hundreds of photographs throughout the catalog, most of them in glossy full color,” said Sundman. “And one of the features that has made Littleton famous among collectors is the wealth of interesting information that we provide about so many numismatic items. Some have said that browsing through our catalog is absolutely fascinating.”

Littleton Coin Company is a family-owned business located in the scenic White Mountains of northern New Hampshire and is one of the largest coin dealerships in the world. All items are backed by a 45-day money-back guarantee of satisfaction.

To receive a copy of Littleton’s newest catalog, call them toll-free at 1-800-645-3122, or send your name and address to Littleton Coin Company, Dept. DSX100, 253 Union Street, Littleton, NH 03561.



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OWLS OF THE GOLDEN AGE OF ATHENS

In the fifth century B.C., the city of Athens became the most prosperous and powerful state in Greece. Under their great statesman Pericles, the Athenians built an empire through their leadership of the Delian League, an anti-Persian military alliance. The tetradrachms of Athens, popularly known as “owls” because of their reverse design, are wonderful artifacts of the city’s Golden Age. These distinctive silver coins were struck from the wealth that poured into Athens from her own silver mines and from the cities under her rule. Athenian “owls” became the standard currency of the Aegean region. In about 449 B.C., Athens issued a decree directing her subject states to cease coining silver and use Athenian coins in all transactions with the city. The reputation of “owls” as a stable currency was so great that they were used for trade far and wide. Hoards of Athenian tetradrachms have been found from Sicily and Italy in the west to Afghanistan in the east.

The Athenians used the great wealth the city now possessed to rebuild the temples burned down by the Persians in 480 B.C. For this purpose, Pericles appropriated the colossal sum of 5,000 talents (equal to 7,500,000 tetradrachms) from the treasury of the Delian League. The greatest of these temples was the Parthenon, begun in 447 B.C. Under the direction of the sculptor Phidias, the greatest architects and sculptors of the day labored to produce the finest of all Classical Greek buildings. The city’s wealth also helped pay for the production of dramas performed as part of the festival of Dionysus, held each spring. The tragedies of Aeschylus, Sophocles, and Euripides, and the comedies of Aristophanes which were written and performed during Athens’ Golden Age are still acted today. The city had also become a center of learning.

This was the era of the philosopher Socrates and his star pupil Plato, who, in their search for knowledge and understanding of the human condition, left an enduring legacy. That literature, philosophy, and art should flourish in the city which took its name from the goddess of wisdom, Athena, seems appropriate.

Athens’ wealth and power aroused the envy of other Greek states, especially Sparta. In 431 B.C., the great contest between the two city-states and their allies known as the Peloponnesian War began. At the outset of the war, Athens had a reserve of 6,000 talents (9,000,000 tetradrachms) in coined silver lodged in the opisthodomos (treasury) of the Parthenon. However, plague (which took the life of Pericles in 429 B.C.) and ill-conceived military ventures (such as the disastrous campaign of 415-413 B.C. against Syracuse) proved to be the city’s undoing. In 404 B.C., she surrendered to Sparta and dismantled her fortifications. Athens would become a power again in the fourth century B.C., but she never regained the dominant position she attained before the Peloponnesian War.

Because of what they represent, Athenian “owls” are among the most sought-after of ancient coins. Weighing in at about 17.20 grams each, they are of almost pure silver. On the obverse of these coins is the head of Athena, wearing a crested helmet decorated with three olive leaves and a floral scroll. Although Athena’s head is shown in profile, her eye is shown frontally—an archaic feature which may have been retained due to a reluctance to tamper with a recognized symbol of financial stability. On the reverse is Athena’s companion, the owl.

According to Greek legend, Athena’s owl flew around the world each night to bring back to the goddess news of the day’s events. Behind the owl is a sprig of olive (a reference to the city’s chief agricultural export, olive oil) and a crescent moon (possibly

commemorating Athens' great naval victory over the Persians at Salamis in 480 B.C., fought during the last quarter of the moon).

Due to our fortunate purchase of a fabulous hoard of Athenian owls, we can offer a wide selection of these wonderful ancient Greek artifacts, struck from 449 to 413 B.C. Each tetradrachm comes with a photo certificate of authenticity signed by Jonathan K. Kern.

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1. AU, nicely cleaned, chin touches edge of flan, however nearly full crest on obv., rare as such, \$900.



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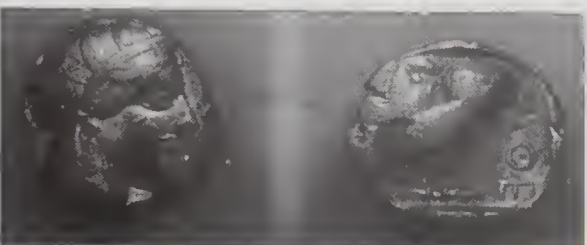
3. AU, nicely cleaned, \$650.



4. VF, uncleaned, \$425.



5. Fine, uncleaned, \$325.



6. F-VF, test cut, \$200.

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Milwaukee Numismatic Society coin shows always generate wide interest across the country, and our 1994 show will be no exception.

Coins in the Economic Revival of the Middle Ages

by Rian Thum, YN

The late Middle Ages was a period of great economic and social growth. Trade expanded and commerce spread through Europe. As wealth among the people increased, a middle class arose from the peasants. Trade and industry began to replace feudalism. However, none of this could have taken place, and especially not with the speed with which it did, without the aid of coinage.

In the early Middle Ages, barter was the dominant system of trade. A feudal manor could produce almost everything it needed for itself and so there was little trade. Most trade that did take place was local. Serfs and peasants usually produced only enough crops to feed themselves and pay their duties to the lord. For these reasons barter sufficiently maintained the stagnant economy. Governments struck little coinage because it was not necessary. What small amount of coinage that was struck in western Europe in this period was based on the denier or penny. The penny was almost always made of silver. Rarely were smaller or larger denominations of the penny struck. Money was very scarce at this time.

After the Crusades, trade increased dramatically. Nobles returned from the crusades with a desire for the luxuries of the Orient, such as silks and spices. Italian cities began to trade with the Middle East. Soon trade spread throughout western Europe and its volume increased. Barter could not support the vast new amount of trade. Coins were needed for the large amounts of buying, selling, lending, borrowing, and hiring occurring. Governments responded by coining more denominations of coins. This made the use of coins more practical as small change could be made with the new halfpennies or obols and large amounts of money could be carried with less bulk by the use of the new groats, worth four pennies each.

In this period of growing commerce the idea of wealth began to be considered in terms of money, as opposed to the earlier Middle Ages' idea of wealth being determined for the most part by the amount of land one owned. Money meant actual, tangible, coin. Bank statements state that when money was loaned, the actual coins were counted out and handed over. When a king went on an expedition, barrels of coins were taken along. The English pound, was actually a pound of silver, coined into 240 silver pennies or 480 halfpennies.

Along with trade, wealth grew as a result of an increase in the amount of gold and silver being mined and coined. Due to the new demand for coinage, gold and silver mines appeared throughout Europe. There were mines in Germany, Spain, Italy, southern France, England, Austria, Silesia, Hungary, and Bohemia. Despite the fact that none were rich or well mined (due to poor technology), they managed to supply the mints of their corresponding countries adequately. Coins made from the newly-mined metal began in the hands of the king or noble, and eventually made their way down to the merchants and peasants, thus increasing the wealth of the people.

England obtained much of its bullion from domestic mines. Between 1296 and 1300 an average of 500 pounds per year was brought to the mint from English mines. Owners of gold and silver plate were required to have certain portions of it made into coin at the mint in times of crisis. The purpose was to satisfy the demand for coinage in times of short supply. The plate owners kept the money that their plate was made into, but eventually those coins would be spent, increasing the number in circulation, and filling the needs of the growing economy. All imported money was also ordered to be recoinced at the mint at such times. However, most of the metal obtained by the English mint for

coinage was bought in the form of imported bars of silver and gold. Other countries used similar methods to obtain metal for coining. Some required merchants to bring back part of their profit in gold or silver, which would be made into coinage at the mint. In these ways, the mints of Europe were able to produce a steady supply of coinage.

This demand for silver and gold created another area of trade, and thus more commerce. Soon larger denominations were needed to accommodate the rapidly increasing amount of trade occurring throughout western Europe. Earlier, the occasionally-found Byzantine gold solidus was adequate. However, by the 13th century it became apparent that Europe needed gold coinage of its own.

The first European gold coin produced to accommodate the increasing trade was the taro of the Norman Duke of Apula, Roger II, made between 1130 and 1154. However, this issue was unpopular, probably due to its use of Islamic designs. In 1231 the Holy Roman Emperor, Frederick II, issued his gold “augustalias.” Unfortunately, this issue was little more successful than that of Roger II, and it was not continued by Frederick’s successors. Another unpopular issue was the gold penny of Henry III, issued in 1257.

But in 1252, Florence issued its florino d’oro or gold florin. It was quickly accepted by merchants. The florin’s fame and popularity was great. It became the preferred method of payment of merchants all over Europe and circulated widely. The Florentines took special care to maintain the florin’s excellent reputation by sustaining its purity, weight, and superb craftsmanship. In the city itself, special officials were placed in the markets to settle disputes about genuineness. All suspect coins were removed from circulation. Venice issued a similarly sized coin called the ducat in 1284. Countries throughout Europe began to imitate the Venetian and Florentine issues, using similar designs and changing the legends.

But despite the importance of gold coins, they probably played a small part in common trade. The gold coin could be compared to the \$100 bill of today. It is necessary but does not do nearly as much work as the one dollar bill. Therefore the silver pennies were still produced.

Circulation was one of the most powerful economic forces at the time. So much of it was in circulation that it had to have exceeded the needs of bankers and made its way into the hands of the common people, even in rural areas, for use in small transactions, such as the purchase of a loaf of bread. Records of the time indicate that craftsmen and artisans were paid in coin, even in the countryside. Manorial records describe the value of agricultural services in terms of money, indicating that peasants were probably paid often in coin by lords, stewards, or wealthy farmers.

By the 14th century, the economy throughout Europe was based on money or coinage. Fines were set in terms of money, along with tolls and rents. Wanderers such as beggars and minstrels helped spread money through Europe, accommodating trade everywhere. This capitalist environment began to erode at the feudal system. Feudal dues and punishments for crimes were paid with coins instead of labor, freeing men across the continent. The end of serfdom in England, France, Spain, the Netherlands, and the areas around the Rhine, which cannot be explained by any new law of the time, was undoubtedly caused by the possession of money by the peasants.

Thus, coined money helped build the new economy in the late Middle Ages. A diversity of denominations of coins allowed merchants and bankers to deal and trade accurately, and the new coins being made meant greater wealth and thus greater freedom for the common people. Also, the demand for precious metals created more commerce and employment. Large denomination gold coins allowed banking to take place on a large scale, and the large volume of money in existence by the 14th century spread the “money economy” across Europe. The result of all of this was a new economy that transformed Europe from its former agricultural tradition-based society into commercial capitalism, an ideal environment for birth of the Renaissance.

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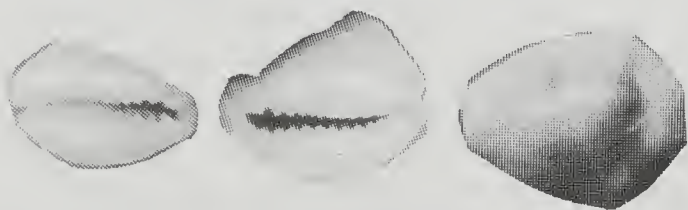
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Porcelain Gambling Counter From Siam

by Don Hespe

The gambling houses of Siam (Thailand) were the first to use porcelain as a material for gaming counters. These houses, known as "Hong" were probably established sometime in the 1700s and became a popular haven for many people. The games were played on a large mat laid out on the floor with the players kneeling around the edge. The cashier would sit at one end and "money" exchanged hands by throwing or rolling it across the mat. The types of money being used as a circulating medium at the time were cowrie shells and a ball-shaped metal known now as "bullet money."



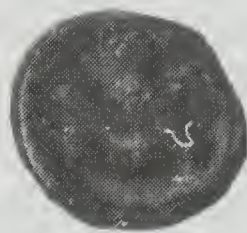
Cowrie Shells



"Bullet Money"

Since the money wasn't exactly round and the mats were probably not perfectly flat, the shells and balls were apt to roll in all different directions when they were tossed across the mat. As the popularity of the games increased, it became necessary to speed up the action to accommodate the larger number of people wanting to play. This could not be accomplished as long as the cowrie shells and bullet money remained in use. They were a nuisance and made it impossible for the cashiers to operate the game at a faster pace while he and the players were chasing the money all over the place. This situation prompted the Hong to request permission from the government to begin making their own gaming counters. The permission was granted through the issue of a gambling license to each Hong, which also served as the authority to issue the counters.

The first attempt at manufacturing used sealing wax with the Hong and value impressed in the wax while it was still hot. The use of lead and brass followed and then other materials such as mother of pearl, glass, and possibly silver. Potter's clay and porcelain were tried with the porcelain proving to be the most inexpensive of the durable materials. It became the type most widely used and non-porcelain counters are the rarest and hardest to find today.



Brass Counter

Establishing a precise date that the porcelain counters appeared is a difficult matter. They may have been issued as early as 1760, this according to Joseph Haas in his 1878 book, "Siamese Coinage." Don Cann puts the date of appearance around 1862 in his "Cash On The Line, No. 61." Since it is not possible to attribute any counters back to 1760 and many are able to be dated before 1862, G. Schlegel's "Siamesische und Chinesisch-Siamesische Munzen" (Siamese and Chinese-Siamese Coins) published around 1890 in Batavia may be correct in putting their appearance as 1821.

Identifying The Values of Porcelain Counters

The inscriptions on the counters included the Hong name, location or district, special events, special quotations, mintage numbers, values in gold or silver or currency and denominational value. The diameter, color, thickness, shape and numerous other special symbols and figures also signified each counter's value. The inscriptions were usually in Chinese characters, even though they were being used in Siam. The reason for this is that most of the Hong's were owned, operated and patronized by people of Chinese origin. However, there are examples of counters which use a combination of Chinese and Siamese or only Siamese characters.

The information and examples below provide a means of comparison as well as an identification guide for values found on most porcelain counters. The values and comparisons are from H.A. Ramsden's booklet, "Siamese Porcelain And Other Tokens," which was published in 1911.

1/16 SON PEI

Chinese

二百 or 分



Obverse

Siamese

๑๖



Obverse

2 1/16 Son Pei Equals One Att

ATT

Chinese

百文



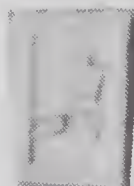
Obverse

2 Att Equals One Pai

PAI

Chinese

一派



Obverse



Reverse

2 Pai Equals One Son Pei

SON PEI

Chinese

宋派



Obverse

2 Son Pei Equals One Fuang

FUANG

Chinese

方



Reverse

Siamese

𠄎



Obverse

2 Fuang Equals One Salung

SALUNG

Chinese

𧇛 or 錢



Obverse



Reverse

Siamese

𠄎



Obverse



Reverse

4 Salung Equals One Tikal

The End Of The Specie As Circulating Money

The porcelain counters became as useful outside the Hong as they were inside them. They circulated openly in commerce with their easy to read denominations and their easy handling. Symbols for "gold 金," "silver 銀," or "currency 通寶 or 主" were placed on some of the counters as a means of increasing their circulation.

It came to pass that some unscrupulous individuals began to produce counterfeits. To combat this, the Hong issued new counters periodically and exchanged them for the old ones. Many different shapes, colors and sizes were created. Some of them came with a depression in the porcelain so sealing wax could be melted into it and the Hong name impressed into the wax while it was still hot. The color of the sealing wax was then changed whenever it was felt a deterrent to counterfeiting was needed. The old wax was just picked out of the counter to make room for the new color. The miscellaneous examples here show how diversified the counters became.



Miscellaneous Examples of Gaming Counters

Merchants that accepted the counters as payment for goods were sometimes left with no means of exchange at the Hong. New issues weren't announced in advance and the old ones were exchanged for only a 48-hour period. In many cases, word of a new issue wouldn't reach the merchants until after the 48-hour period had expired. So, the merchants were left with counters they couldn't "cash in" or exchange for new ones. This situation was one of the reasons the counters became a target for prohibition as a circulating money.

Haas states that 890 different counters were issued. (Many more "Modern" types have come along since then.) Mintages were enormous with the total number of pieces made well into the millions. The large number in circulation, the anti-counterfeiting activities, and the popularity eventually became their downfall as circulating money. The control the government had of the counters, through the licensing of the Hong, became difficult because of the many different types and the number in circulation. In 1871, a law was passed prohibiting their use outside the Hong. The government finally got around to issuing an order in August 1875 to ban their use as money after December of the same year. It was several years after that before they finally ceased to circulate.

Tips on Running a Successful Coin Show

by Bill Miller

Times are changing and successful clubs are keeping pace with change. For many clubs the success of their annual show can either make or break them. Too many shows are unprofitable or canceled due to poor planning. New ideas and methods are needed to survive the 1990s. The economy has changed; today's collector is better informed; investors have fled and the needs and expenses of dealers must be considered. You cannot have much of a show without them! Can you cut expenses in half and make almost twice as much profit? The answer is YES and I'll show how it was done with hard facts and figures.

The two biggest expenses of any show are the hall and security. The cost of renting a suitable hall has skyrocketed forcing some shows to cancel or raise fees beyond a reasonable level. The cost for reputable security increases in relation to required man hours. The biggest saving on expenses was switching from a traditional two-day show to a one-day show. The two-day hall rate was \$913; the one-day show rate with Friday setup fee was \$545, a savings of \$368. Greater savings were realized from the reduction of security man hours. The two-day cost for two men with 68 combined hours at \$12 per hour came to \$816. The expanded hours of a one-day show totaled 24 man hours (2 x 12) costing \$288—a savings of \$528! The total savings of just these two items on a one-day show was \$896!

There are ways to save on a two-day show also. Let's discuss the typical requirements for a successful coin show.

- The Hall — A good hall consists of sufficient room according to number of tables needed in an easily accessible location at a reasonable cost. Reservations of dates and costs need to be made well in advance. Planning a year ahead is recommended as it allows plenty of time for change. Don't be afraid to shop around and compare prices and locations. Prices vary widely and some good deals can be obtained by stressing additional financial benefits besides just hall rent. At hotels examples include rooms rented, meals or having a banquet as incentives for a lower package price

- Security — A solid professional security force is a must in today's society. You shouldn't try to save money by hiring an inferior replacement. I attended a show that featured one guard armed with a walkie-talkie that couldn't really transmit seeing we were inside a mall! Needless to say, there was some trouble due to a lack of impressive and alert security guards.

There are many excellent security companies and they will bid lower to get the job. Security had cost \$12 per man hour but a competitor was willing to charge \$11. When I brought this up to the first company it agreed to the \$11 per hour rate for a savings of \$68 for competent service.

- Setting a Date — The date of your show is very important. Conflicting dates with other local or very large conventions can be disastrous. A good date must be researched well in advance to eliminate conflicts, consider timing and keep an eye on expected weather conditions. Make a snow date in case of winter woes.

- Advertising — Proper advertising is crucial and need not be expensive to be effective. Shows are listed for FREE in Numismatic News or for a \$20 fee in Coin World. This is the best way to reach collectors and dealers alike. Excellent listings can be made for the cost of a 29-cent stamp. Make a press release up and mail to local television and radio stations. Newspapers and magazines often feature current event sections. It's amazing how much publicity can be obtained.

We made up fliers and passed them out for members to post and placed a stack on the information table at shows prior to ours. Coin show signs to direct traffic to your

location are important. Few things are as aggravating as poor directions.

- Contracts — The timing on contracts is important. Sending contracts too early invites them to be put aside, too late can run into other commitments or plans. Three months ahead seems to be just right. Passing contracts out by hand at local shows enables you to meet the dealers personally and save on postage. We typed our contracts up and had a member with access to a copier print them up, saving \$32.

- Bourse Chairman — A very important part of a successful show is a motivated bourse chairman. The duties include getting contracts out and assigning tables. Set up a few extra tables for those last minute dealers. Have a telephone number listed in advertisements for contacting the bourse chairman; it will pay off in extra sales. Dealers like to have the same tables so a floor plan from previous shows is handy.

- Welcoming Committee — A table set up at the show entrance is a must. Here the guests can register and get door prize tickets. This is a prime location to recruit new members; have applications handy. Our club's table adjoins where raffle tickets are sold and prizes displayed. We offer our club medals and souvenir cards for sale. A donation jar netted the club \$172.50 this year. Early bird entrance fees can be collected also.

- Exhibits — Educational exhibits are a big part of successful shows. The exhibit chairman needs to know how many and what classes of exhibits to expect. The exhibit area should be well lit and off to one side but clearly marked. Have judges and judging sheets picked well in advance. The ANA has an excellent training program. The prizes and ribbons need to be ready; we offer a banquet ticket as a prize replacement choice.

- Raffles — A good raffle is a terrific fund-raiser. Having nice prizes helps ticket sales. Prizes need not be expensive but thoughtful and eye-appealing. To boost sales, tickets can be enclosed with club newsletter or taken around to dealer tables near drawing time. A dealer can sponsor raffle ticket printing in exchange for a name or business listing on each ticket. The profit from two raffles totaled over \$650. Having a 50/50 drawing is a good idea also.

- Show Ribbons — Shop around and plan ahead. Ribbons are a necessary form of identification. Dealers and show committee personnel need ribbons. We started having a spring show and instead of ordering new ribbons, we had spring ribbons without dates made to collect and re-use them saving \$100 so far.

- Food — Having food available so dealers and collectors need not leave for lunch is great. Many time times the food is not. We thought we were stuck with a catering company whose motto was "Who Cares?" They were replaced by a church group that served excellent food at a reasonable price for a good cause. They couldn't work on Sunday so a few ladies from our club took over and netted a \$75 profit for our treasury. As a courtesy to the dealers we gave a ticket for a free coffee and donut. It cost the club \$1 per ticket. At our one-day spring show, 68 tickets were used. For the fall two-day show, we made our own coffee and ordered donuts for \$30, saving about \$100 for the club. It was a little more work, but well worth the effort.

- Souvenirs — We like to give out mementos of our shows and wooden dollars were usually ordered. We found wooden nickels to be just as nice and cost effective. The wood dollars cost \$91 and the wood nickels only \$21 per 500, a savings of \$70.

- Auction — An auction of donated items is a great fund-raiser. Many clubs are adding such auctions to their shows to help make ends meet.

- Admission Fees — These fees are generally found at baseball card and gun shows and seem not to affect attendance. These shows are rarely club sponsored. Most numismatic shows offer FREE ADMISSION and entrance fees should not be considered unless financially vital.

The savings on the one-day show were not limited to the club. The table fee was reduced to \$50, benefiting the dealers by not just \$35, but also the lodging and meal

expense of an overnight stay. Let's compare the bottom line and you can decide for yourself.

	One-Day Show - \$50 Table	Two-Day Show - \$85 Table
Income -	\$3,300	\$3,800
Expenses -	\$1,100	\$2,500
Profit -	\$2,200	\$1,300

I always felt a need for a show chairman's checklist so all information and phone numbers would be together and financial information from year to year could be recorded and compared at a glance. I made one up and it can be obtained by sending a long SASE to: Bill Miller, P.O. Box 51, Manheim, PA 17545

Any additional comments or ideas are welcome.

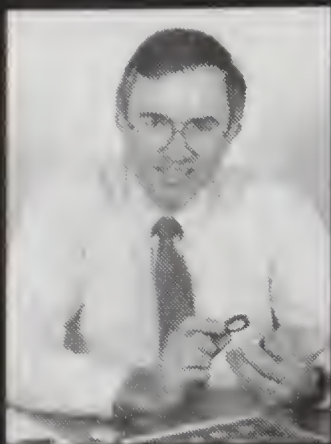
SHOW CHAIRMAN'S CHECKLIST

✓✓	✓	Date	Time	Hall		
		Setup	Keys		Expenses	Income
		Hall				
		Security				
		Bourse				
		Advertising				
		Auction				
		Club Table				
		Door Prizes				
		Educational				
		Exhibits				
		Food				
		Meetings				
		Membership				
		Raffle				
		Refreshments				
		Ribbons				
		Souvenirs				
		Welcome				
		Miscellaneous				
				Totals -		

Minus Expenses - _____
Profit - _____

Notes

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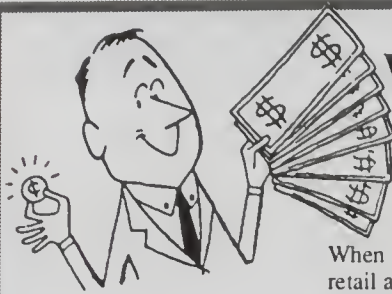
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1936 Proof set	\$2900-3250.00
Walking Lib 50¢ roll, original uncirculated	\$700-775.00
Uncirculated \$1 gold coin	\$330-375.00
Nice uncirculated Morgan dollars before 1921	\$12-15.00
P-mint or O-mint dollar roll, original uncirculated	\$240-275.00
Uncirculated \$2-1/2 Liberty gold coin	\$225-275.00
1921 to 1923 dollar roll, original uncirculated	\$175-200.00
1926 Sesquicentennial gold coin uncirculated	\$335-375.00
1882-83-84 Carson City dollars in GSA holders	\$47-52.00

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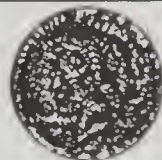
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Central States Numismatic Society

55th Anniversary Convention

Exhibit Awards and Presentations

Exhibit Chairperson Fran Lockwood reported that 37 exhibits encompassing 100 cases were on display. Individual category winners were as follows:

BEST OF SHOW

Raphael Ellenbogen, "Proof, Essay and Specimen Notes"

JUNIOR BEST OF SHOW

Steve Roach, "A Selection of Error Coins and How They Were Produced"

U.S. COINS

1st — Larry Steve, "A Selection of Flying Eagle and Indian Cent Die Varieties"

2nd — Jack Huggins, Jr., "U.S. Franklin Half Dollars"

3rd — Marvin Mericle, "American Eagles on U.S. Coins"

GOLD COINS

1st — Robert Kutcher, "Teddy's Golden Triumph"

COINS PRIOR TO 1500 A.D.

1st — Robert Kutcher, "Some Byzantine Gold"

FOREIGN COINS AFTER 1500 A.D.

1st — William Kamb, "Large Cents of Newfoundland"

2nd — Robert Kutcher, "Some Real Small Change"

3rd — Steve Roach, "Ancient Artistic Influences on Modern World Coinage"

ALL PAPER MONEY

1st — Raphael Ellenbogen, "Proof, Essay, and Specimen Notes"

2nd — Rollie Finner, "The Windom \$2.00 Silver Certificate - Series of 1891"

3rd — Ruth Ann Phillips, "The Greatest Show on Earth - Baraboo Script: 1883-1933"

MEDALS, TOKENS, ORDERS AND DECORATIONS

1st — Bryan Ryker, "The Story of the Penny Man"

2nd — J. Alan Bricker, "Bronze Papal Commemorative Medals of the Vatican"

3rd — Jack Huggins, Jr., "President Theodore Roosevelt Official Inaugural Medals"

MISCELLANEOUS

- 1st — Don Hespe, "Some Restruck Coins of the Confederate States of America"
- 2nd — Keith Klopfenstein, "Examples of Die Breaks"
- 3rd — Byron Confer, "Odd and Curious"

JUNIOR

- 1st — Steve Roach, "A Selection of Error Coins and How They Were Produced"
- 2nd — Matthew Gilpin, "Twentieth Century Type Set"
- 3rd — Joshua Slevin, "Silver Eagles"

LITERARY AWARDS

The Elston G. Bradfield Literary Award for best article appearing in The Centinel was awarded to Saul B. Needleman for his article "Six Hundred Years of Token 'Coinage' of England."

A second place writer's award was awarded to Doug Andrews for his article "For Queen and Country: Two Generations of Numismatic Portraiture."

MEDAL OF MERIT

The Medal of Merit was awarded to the Indiana State Numismatic Association and the Indianapolis Coin Club for their efforts on behalf of CSNS and the hobby.

SCHOLARSHIPS

Scholarships to the ANA Summer Seminar in Colorado Springs were awarded to Jim Jach of Milwaukee, WI, and Ray Lockwood of Marion, IN. A YN scholarship was awarded to Sigrid Statz of Delavan, WI.

CENTRAL STATES NUMISMATIC SOCIETY 56TH ANNIVERSARY CONVENTION

Milwaukee, Wisconsin
April 27-30, 1995

Exhibits:

Bill Mross
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Convention Photo Highlights

April 8-10, 1994

Indianapolis, Indiana

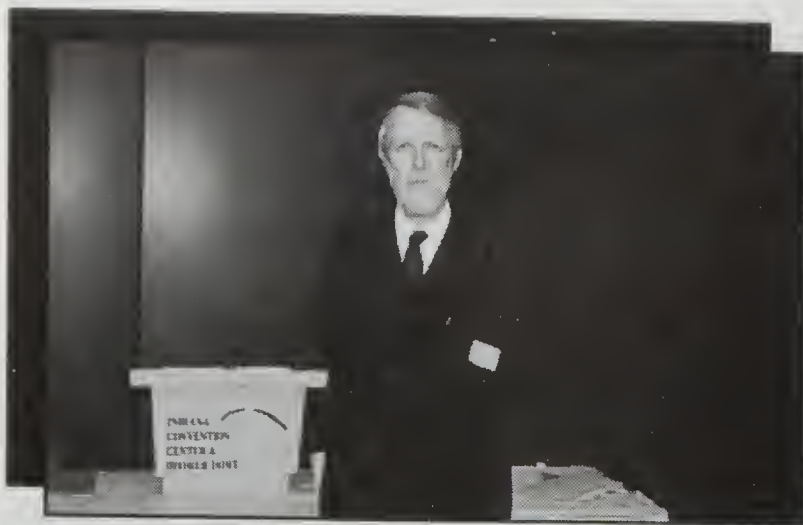
CSNS President
Leonard Owen
cuts ribbon to
open show.



Participants at the
junior auction

Auctioneer Larry
Crouch





**Educational program
speaker Bob Julian**

**Educational program
speakers ANA governor
Anthony Swiatek and
Leon Hendrickson**



**Hotel and banquet co-
chairpersons Gloria
Slevin and Charlotte
Linville**

**CSNS governor Marv Mericle
and ICTA representative
Diane Piret**





Letha Martin and Frances Lockwood accept the CSNS Medal of Merit Award from Marjorie Hendershott on behalf of the Indiana State Numismatic Association.



Charlotte Linville accepts the CSNS Medal of Merit Award from Marjorie Hendershott on behalf of the Indianapolis Coin Club.

Francis Lockwood
presents Best of
Show Award to
Raphael Ellenbogen



Jack Huggins, Jr.,
and Bob Hendershott
in hospitality room



Frances Lockwood,
Cliff Mishler and CSNS
governor Allan Karn
deep in conversation.





"To Say Good-bye" token of appreciation presented to Marilyn Douglas by Leonard Owen.



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Club News

WAUKESHA COIN CLUB **Waukesha, Wisconsin**

The Waukesha Coin Club has commissioned an elongated cent to celebrate its 25th Annual Coin Show.

The elongated cent, the fourth in a series, has a rendition of the United States St. Gaudens \$20 gold piece as its central design feature. Again this year, 200 of the approximately 500 cents made will be taken to Kokchetav (a state in the former USSR) and given away as friendship tokens by representatives of the city of Waukesha during a "sister city" visit this year.

Anyone interested in purchasing a sample of the 1992, 1993, or 1994 elongated cents should send a SASE with 50 cents per coin to: Waukesha Coin Club, 1912 Laura Lane, Waukesha, WI 53186-2808.

Also available are a limited number of sets consisting of 1, 5, 10, and 25 cent elongated coins (the 10 and 25 cent pieces are on 90 percent silver coins) from 1991, 1992, 1993, and 1994. Anyone desiring one of these sets should send \$5 per set to the above address.

OAK FOREST COIN CLUB **Oak Forest, Illinois**

The Oak Forest Coin Club has issued a souvenir sheet to commemorate its 200th meeting on Friday, May 5, 1994. The club meetings are held at the Bremen Township Hall, 15350 Oak Park Avenue in Oak Forest.

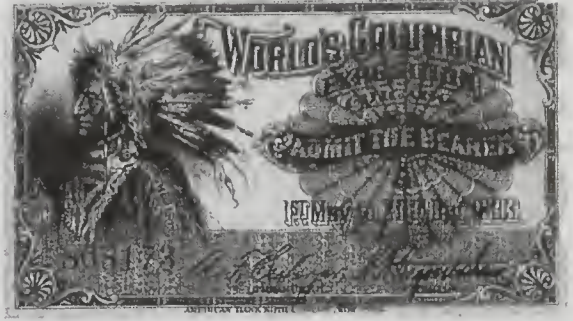
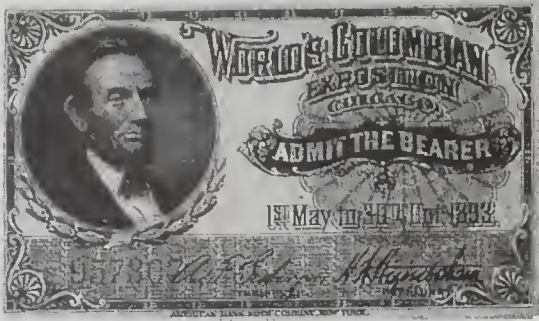
The souvenir sheets are printed on 8 1/2 x 11 yellow card stock, serial numbered, and depict two admission tickets to the World Columbian Exposition. Up to 1892, this small farm community was nothing but a train stop 30 miles southwest of Chicago. The name was adopted as a need for the Chicago, Rock Island & Pacific Railroad timetable during the run of the upcoming World's Fair in 1893. Oak Forest is also famous for "Bachelors Grove Cemetery," the subject of many books and television shows for its paranormal sightings.

The Oak Forest Coin Club was organized in October of 1977. The 200th meeting agenda will consist of a guest speaker, a history of the club, exhibits, door prizes, hors d'oeuvres, and a 200th meeting cake.

Collectors can obtain copies of the souvenir sheet by mailing \$3.50 for each one to: The Oak Forest Coin Club, P.O. Box 287, Oak Forest, IL 60452.

The Oak Forest Coin Club

Organized October of 1977



Two Hundredth Consecutive Meeting Celebration

Friday, May 5th, 1994

Bremen Township Hall * 15350 Oak Park Ave * Oak Forest, Illinois

This Commemorative Souvenir Card is presented to those individuals attending the 200th consecutive meeting of The Oak Forest Coin Club. This card will be limited to 500 copies with the charter members receiving the first numbers in the series.

The earliest known inhabitants of the Oak Forest area were Indians dating back to around 1680. Archaeological excavations in the area uncovered the existence of an Indian village which was at the edge of a beach deposit of Lake Chicago, an ancestor of Lake Michigan during the glacial period. The Indian tribe is questionable but likely to be Illinois or Miami Indians.

The first known house in the area was a log cabin built by a "Mr. Cooper" after which the area became known as Coopers Grove. Cooper patronized the drovers taking their herds of cattle to Chicago. At the extremes of what is now Oak Forest were Goeselville and Bachelors Grove. Records do not indicate when settlers came here but it is believed to be in the early 1800s. Goeselville by the late 1800s had a Post Office, stores which carried dry goods, groceries, cloth material, farm implements, and tombstones; and a saloon where one could satisfy the thirsts for liquor.

As Goeselville was growing, a group of single men bought tracts of land for \$1.25 an acre just to the east. This area became known as Bachelors Grove. In Bachelors Grove Cemetery, the earliest readable tombstone is 1823. Some findings there include a 1774 King George III Half Pence and an 1817 U.S. Coronet Cent. This cemetery, known for its sightings of ghosts and paranormal exhibits, has been the subject of many books and several television shows.

The earliest reference to Oak Forest appears in a letter dated December 9, 1885. The earliest printed record of the name Oak Forest appears on an 1893 Chicago, Rock Island & Pacific Railway timetable that became effective January 5, 1893. No doubt that the name was officially adopted in late 1892 in preparation for the May 1, 1893 opening of the World's Columbian Exposition on Chicago's lakefront. The Columbian Exposition in all its Victorian grandeur played host to nearly 22 million visitors that year. Many fair visitors rode the CRI & P Railroad through and from the new town of Oak Forest anticipating the excitement of the day. And at the end of the day, and the long ride home through the countryside, memories would linger, never to be forgotten. The one souvenir that was always saved as a reminder was the beautiful Admission Ticket printed by The American Banknote Company in New York. If one was really lucky, he or she may have received the beautiful vignette of The Great Emancipator Abraham Lincoln, our President during the Civil War, or the Indian Chief, our Native Americans who not so long ago inhabited the very land which the train chugged over. The Victorian Era climaxed with the World Columbian Exposition. It closed on October 30, 1893. Among the many souvenirs, the Admission Tickets remain the most beautiful and the most desirable.

Show Calendar

Show Chairmen are invited to send announcements of upcoming coin shows in the Central States region. The Show Calendar is intended to assist collectors and dealers in planning their show attendance. It is also designed to aid show sponsors in avoiding date conflicts. Show dates will be listed up to 24 months in advance and show sponsors are encouraged to submit dates for future shows through December, 1995. Please include the city where the show will be held, official name of the show, show dates and location, as well as the name, address and phone number of the show or bourse chairman. Send to Jim or Karen Jach, P.O. Box 21766, Milwaukee, WI 53221.

1994 Show Calendar

MILWAUKEE, WISCONSIN — JULY 1-3, 1994

Mid-America Coin Convention, MECCA Convention Center, 500 W. Kilbourn Avenue, Milwaukee, WI. Kevin Foley, Box 589, Milwaukee, WI 53201. 414/282-2388

DETROIT, MICHIGAN — JULY 27-31, 1994

American Numismatic Association 103rd Anniversary Convention, hosted by the Michigan State Numismatic Society. Cobo Hall, Detroit, MI.

OMAHA, NEBRASKA — SEPTEMBER 4-5, 1994

Active Token Collectors Organization (ATCO) 12th Annual Token and Medal Show hosted by the Omaha Coin Club, Holiday Inn, I-80 and 72nd Street, Omaha, NE. Ralph Reeves, P.O. Box 1003, Omaha, NE 68101-1003. 402/393-4143

CINCINNATI, OHIO — SEPTEMBER 16-18, 1994

Greater Cincinnati Numismatic Exposition 11th Annual Show, Drawbridge Inn and Convention Center, (I-75 Exit #186, between Cincinnati and the Airport). Paul Padgett, 726 W. Wyoming Avenue, Cincinnati, OH 45215. 513/821-2143; FAX 513/821-3618

LENEXA, KANSAS — SEPTEMBER 17-18, 1994

The Johnson County Numismatic Society Coin and Stamp Show, Lenexa Community Center, Pflumm Road at Santa Fe Trail Drive, Lenexa, KS, Joe Scarlett, 12612 W. 104 Terrace, Overland Park, KS 66215. 913/492-7973

LOUISVILLE, KENTUCKY — SEPTEMBER 23-25, 1994

Kentucky State Numismatic Association's 34th Annual Convention and Coin Show, hosted by the Louisville Coin Club and Kentucky State Numismatic Association. Executive Inn, 978 Phillips Lane, Louisville, KY 40213. Harry Tileston, P.O. Box 43744, Louisville, KY 40253-0744. 502/244-2555

MILWAUKEE, WISCONSIN — SEPTEMBER 30- OCTOBER 2, 1994

Milwaukee Numismatic Society 60th Anniversary Show. MECCA Convention Center, 4th and Kilbourn, Robert Rehfeld, 3236 N. 104th St., Wauwatosa, WI 53226. 414/774-0601 or 414/541-7028

PEORIA, ILLINOIS — OCTOBER 7-9, 1994

Illinois Numismatic Association Coin Show, Holiday Inn City Centre, 500 Hamilton Blvd., Peoria, IL, Joseph DeModica, 5N 105 Rt. 53, Itasca, IL 60143. 708/250-7474

OMAHA, NEBRASKA — OCTOBER 8-9, 1994

Omaha Coin Club 35th Annual Coin Show, Holiday Inn's Ford Hall, I-80 and 72nd Street, Omaha, NE. Tim Taysen, P.O. Box 435, Bellevue, NE 68005-0435. 402/292-3771

1995 Show Calendar

MUNCIE, INDIANA — JANUARY 22, 1995

Muncie Coin Club 38th Annual Coin Show, Ball State University, Student Center - Cardinal Hall, 2200 University Ave., Muncie, IN 47302. Ray Saylor, P.O. Box 1184, Muncie, IN 47302. 317/288-0371

CHICAGO, ILLINOIS — MARCH 24-26, 1995

Chicago International Coin Fair, Sheraton Chicago Hotel and Towers, 301 E. North Water St., Chicago, IL. Kevin Foley, P.O. Box 573, Milwaukee, WI 53201. 414/282-2388

WAUKESHA, WISCONSIN — APRIL 2, 1995

Waukesha Coin Club 26th Annual Show, Waukesha Expo Arena, 1200 Northview Road, Waukesha, WI. Tom Snyder, 801 Northview Road, Waukesha, WI 53288. 414/542-5990

MILWAUKEE, WISCONSIN — APRIL 27-30, 1995

Central States Numismatic Society's 56th Annual Convention, hosted by South Shore Coin Club, Milwaukee Numismatic Society and Numismatists of Wisconsin. MECCA Convention Center, 500 W. Kilbourn Avenue, Milwaukee, WI. Russ Konig, 4040 N. Calhoun Road, Brookfield, WI 53005. 414/781-4200

Would You Like To Submit An Article To *The Centinel*?

The Central States Numismatic Society welcomes articles related broadly to numismatic themes. All of the material contributed will be entered in competition for the Elston Bradfield Literary Award for the best article to appear in *The Centinel*.

Articles from contributors less than 18 years old are entered in competition for the Daniel Parker Literary Award.

Articles should contain accurate information and clear photos or drawings to help illustrate your subject.

In addition, authors are compensated at a rate of roughly five dollars per 100 words.

If you have a piece you'd like to submit for possible publication, contact the editors — Jim and Karen Jach, P.O. Box 21766, Milwaukee, WI 53221, phone 414/281-4687.



Central States Numismatic Society Contacts



*Have a problem or question with your Central States
Numismatic Society Membership?*

Here's who to contact to resolve the matter:

Area of Concern:

Person to Contact:

.....
General questions, complaints, and
suggestions

.....
Kevin Foley
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.....
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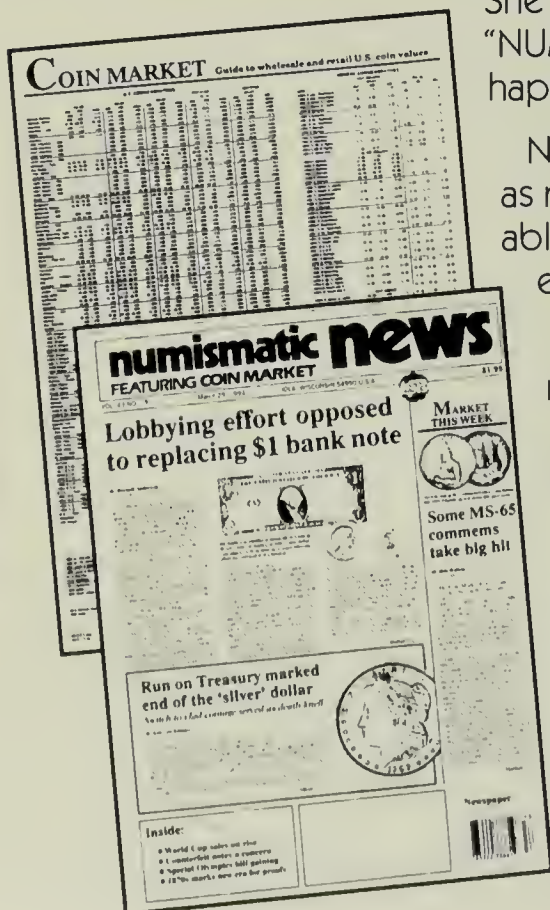
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